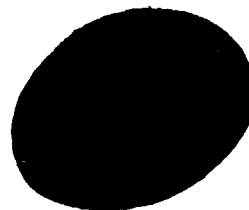


БЯН



БАЯН



Учбовий репертуар
дитячих музичних шкіл
ВИДАННЯ ДЕВ'ЯТЕ

УЧЕБНЫЙ РЕПЕРТУАР ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ
ИЗДАНИЕ ДЕВЯТОЕ

Київ «Музична Україна» 1979

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Рекомендовано Відділом учбових закладів Міністерства
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культуры УССР в качестве учебно-педагогического репертуара

П'ЕСИ

МАРШ

М. РОБЕР

ПЬЕСЫ

МАРШ

М. РОБЕР

Темп маршу
Темп марша

1

Кінець
Конец

НАСПІВ

М. ЧАЙКІН

2

НАИГРЫШ

Н. ЧАЙКИН

Помірно
Умеренно

Кінець
Конец

1 2 3 2 1 2 3 2 3 2 1

3 B-2 3 B-2

2 1 2 3 2 3 2 1 2 3

3 B-2 B-2 1

БАБАК

Л. БЕТХОВЕН

3

СУРОК

Л. БЕТХОВЕН

Досить швидко
Довольно быстро

p

f

cresc.

ПОЛЬКА

М. ГЛИНКА

4

ПОЛЬКА

М. ГЛИНКА

Досить швидко
Довольно скоро

sempre staccato

mf

p

f

dim.

МАРШ ЮНИХ ПІОНЕРІВ

С. ДЬОШКІН

5

МАРШ ЮНЫХ ПИОНЕРОВ

С. ДЕШКИН

Темп маршу
Темп марша

КУРЧАТКА

А. ФІЛІПЕНКО

6

ЦЫПЛЯТКИ

А. ФИЛИППЕНКО

Весело
Весело

В темпі маршу
В темпе марша

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system begins with a *mf* dynamic marking. Fingerings are indicated by numbers 1-4 above notes. The second system includes a slur over a four-note phrase in the right hand. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and repeat signs. Chords are labeled with 'Б' (B) in the bass staff. The overall tempo is marked as 'В темпі маршу' (March tempo).

ОЙ ЛОПНУВ ОБРУЧ

Українська народна пісня

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«ОЙ ЛОПНУВ ОБРУЧ»

Украинская народная песня

Жваво, весело
Живо, весело

КОРОЛЬОК

Українська народна пісня

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«КОРОЛЬОК»

Украинская народная песня

Не поспішаючи
Не спеша

СВЯТКОВИЙ ВАЛЬС

А. ФІЛІПЕНКО

10

ПРАЗДНИЧНЫЙ ВАЛЬС

А. ФИЛИППЕНКО

Помірно
Умеренно

First system of a musical score. The right hand (treble clef) features a melody with various ornaments and fingerings (e.g., 2 1, 4 3 (3) 6, 2 1, 3, 2, 3, 2, 3). The left hand (bass clef) provides harmonic support with chords and single notes, including a triplet of eighth notes. Fingerings like 7, Б, М, 7, Б, Б are indicated for the left hand.

Second system of the musical score. The right hand continues the melodic line with ornaments and fingerings (3, 4, 3, 1). The left hand features chords and single notes, with a triplet of eighth notes at the beginning. Fingerings like 7, М, М, 7, Б are indicated for the left hand. The system concludes with a double bar line.

АРИОЗО

Д. ТЮРК

11

АРИОЗО

Д. ТЮРК

Повільно, співуче
Медленно, певуче

Third system of the musical score. The right hand features a melody with ornaments and fingerings (2, 3, 2, 1, 3, 2, 1, 3, 2, 3, 1). The left hand provides harmonic support with chords and single notes, including a triplet of eighth notes. Fingerings like 3, 1, 3 are indicated for the left hand. Dynamics *p* and *mp* are marked.

Fourth system of the musical score. The right hand features a melody with ornaments and fingerings (2, 1, 3, 1, 2, 1, 2, 1, 2, 1, 3, 4, 2, 1, 2). The left hand provides harmonic support with chords and single notes, including a triplet of eighth notes. Fingerings like 1, 3, 4, 2 are indicated for the left hand. Dynamics *p* and *mp* are marked.

Fifth system of the musical score. The right hand features a melody with ornaments and fingerings (1, 3, 2, 1, 3, 1, 4, 3, 2, 1, 2, 1, 4, 1, 2, 3, 1, 2, 1). The left hand provides harmonic support with chords and single notes, including a triplet of eighth notes. Fingerings like 1, 2, 3, 3, 1, 2, 3 are indicated for the left hand. Dynamics *mf* is marked.

Повільно, співуче
Медленно, певуче

mp

M

B-2

B-3

M

B

7

1

2

1

3

3

2

1

4

3

1

2

1

2

3

2

1

3

3

2

1

4

B-3

mf

M

M

M

7

M

7

M

7

7

3

2

3

1

4

3

2

1

4

3

1

2

1

poco a poco cresc.

B

7

B

7

B

7

B

7

mp

M

rit.

M

M

M

7

7

7

з симфонії Соль мажор

из симфонии Соль мажор

И. ГАЙДН

И. ГАЙДН

Повільно
Медленно

Музыкальная партитура для фортепиано, состоящая из пяти систем. Каждая система содержит ноты для правой и левой рук. В начале партитуры указаны темп «Повільно» (Ad libitum) и «Медленно» (Ritardando). Динамика начинается на *p* (пиано) и меняется на *mf* (мезо-форте) в последующих системах. В партитуре присутствуют различные музыкальные знаки: ноты, паузы, акценты, фангазы, а также указания на пальцы (цифры 1-4). В некоторых местах в левой руке встречаются аккорды, обозначенные буквой «Б» (Бемоль). В конце партитуры стоит двойная черта, обозначающая окончание фрагмента.

«ХОДИЛА МЛАДЕШЕНЬКА
ПО БОРОЧКУ»

Російська народна пісня

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ХОДИЛА МЛАДЕШЕНЬКА
ПО БОРОЧКУ

Русская народная песня

Не дуже швидко
Не очень скоро

ІТАЛІЙСЬКА ПІСЕНЬКА

П. ЧАПКОВСЬКИЙ

15

ИТАЛЬЯНСКАЯ ПЕСЕНКА

П. ЧАПКОВСКИЙ

Помірно
Умеренно

First system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, and D4. Fingering numbers 3, 2, 1 are above the first three notes. The bass clef staff contains a harmonic accompaniment with chords of B3, D3, F#3 and B3, D3, G3. A dynamic marking 'B' is present below the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, and D4. Fingering numbers 2, 1, 3, 2, 1, 3, 1, 3, 4, 3, 2 are above the notes. The bass clef staff contains a harmonic accompaniment with chords of B3, D3, F#3 and B3, D3, G3. A dynamic marking 'f' is present above the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, and D4. Fingering numbers 1, 2, 4, 3, 4, 3, 2, 1, 3, 2, 4, 3, 2, 3 are above the notes. The bass clef staff contains a harmonic accompaniment with chords of B3, D3, F#3 and B3, D3, G3. A dynamic marking 'mf' is present above the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, and D4. Fingering numbers 3, 1, 2, 1, 3, 4, 2, 1, 2, 4, 3, 2, 1 are above the notes. The bass clef staff contains a harmonic accompaniment with chords of B3, D3, F#3 and B3, D3, G3. A dynamic marking 'B' is present below the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, B4, A4, G4, F#4, E4, and D4. Fingering numbers 7, 1, 2, 1, 2 are above the notes. The bass clef staff contains a harmonic accompaniment with chords of B3, D3, F#3 and B3, D3, G3. A dynamic marking 'B' is present below the bass staff.

УРИВОК

из балета «Раймонда»

О. ГЛАЗУНОВ

16

ОТРЫВОК

из балета «Раймонда»

А. ГЛАЗУНОВ

Пожавлено
Оживленно

mf

f

Б-1 2 4 Б-3 1 4 3 1 4 Б-2 1 Б-3 4 2 Б-1 2 4 Б-3 2 3

Жваво
Живо

1 2 1 1 3 1 2 3 2 3 3 2 1 3 1 2 1

mf Б 7 Б 7 Б 7

2 1 3 1 2 3 2 3 1 2 3 2 1 2 2 3 2 1 2

Б 7 Б 7 Б 7

3 2 3 1 2 1 1 2 3 2 3 2 1 2 3 2 3 1 2

7 Б 7 Б 7

1 2 1 2 1 3 1 2 3 2 1 3 2 1 3 2 1

f Б 7 Б 7

2 4 Б-3

Б 7 Б 7

Грайливо
Игрово

ПОЛОНЕЗ

В. МОЦАРТ

19

ПОЛОНЕЗ

В. МОЦАРТ

Пожавлено
Оживленно

The musical score is written for piano and consists of five systems. Each system contains a treble and a bass staff. The key signature is one flat (B-flat). The tempo is marked 'Пожавлено Оживленно' (Moderato vivace). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). Fingerings are indicated by numbers 1-4. There are also some performance instructions like '3 2 4 3 2' and '2 3 4 2 3' above certain notes.

О. ГЕДІКЕ

20

А. ГЕДИКЕ

Помірно швидко
Умеренно скоро

[illegible]

В темпі вальса
В темпе вальса

В темпі маршу

В темпе марша

Musical score for "March" (Походный марш) by D. Kabalevsky. The score is in 2/4 time, key of B-flat major. It consists of five systems of piano accompaniment. The first system includes dynamic markings *f* and *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a final chord in the fifth system.

Весело, завзято
Весело, задорно

The musical score is written for piano and consists of five systems of staves. Each system has a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a style typical of 20th-century piano music, with a focus on rhythmic and melodic development. The first system starts with a treble staff and a bass staff, both with a key signature of one flat. The first measure of the treble staff has a *mf* marking. The second system continues the melody and accompaniment. The third system features a *p* marking. The fourth system continues the development of the themes. The fifth system concludes the piece with a final cadence. The score is written in a clear and legible style, with good spacing and alignment of notes and rests.

В темпі маршу

В темпе марша

[illegible]

Польська народна пісня

Польская народная песня

Рухливо
Подвижно

The musical score is written for piano and consists of five systems of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/style markings are 'Рухливо' (Allegretto) and 'Подвижно' (Allegretto). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The right hand begins with a melodic line featuring triplets and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *simile*.

System 2: Continues the melodic and harmonic development. Dynamics include *f* and *p*.

System 3: Features more complex rhythmic patterns in the right hand. Dynamics include *f* and *p*.

System 4: The right hand has a more active role with sixteenth-note passages. Dynamics include *p*.

System 5: The final system of the piece, ending with a melodic flourish in the right hand. Dynamics include *f* and *p*.

7

f

В

В

В

7

В

ВАЛЬС

М. ЧАЙКИН

26

ВАЛЬС

Н. ЧАЙКИН

В темпі вальса
В темпе вальса

2 3 2 1

4 1 2 1

2 3 2 1

4 2 1

mp

mf

В

2 3

1 4

2 3 4 3 2 1

1 2 1 3 2

mf

В

2

1 3 1 2 3 2

3

4 3 2 3

mf

В

4

1

4 3 2 1

В

7

В

М

First system of musical notation. The treble clef staff contains a melodic line with a fermata over the first measure and a slur over the next four measures. The bass clef staff contains a harmonic accompaniment with a fermata over the first measure and a slur over the next four measures. The key signature has one sharp (F#). Dynamics include *p* (piano) and markings *М* and *Б* (likely *mezzo* and *forte*).

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures and a fermata over the last measure. The bass clef staff continues the harmonic accompaniment with a slur over the first three measures and a fermata over the last measure. The key signature has one sharp (F#). Dynamics include *М* and *Б*.

Кінець
Конец

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a fermata over the last measure. The bass clef staff contains a harmonic accompaniment with a slur over the first three measures and a fermata over the last measure. The key signature has two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and markings *Б*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a fermata over the last measure. The bass clef staff contains a harmonic accompaniment with a slur over the first three measures and a fermata over the last measure. The key signature has two sharps (F# and C#). Dynamics include *Б* and *М*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a fermata over the last measure. The bass clef staff contains a harmonic accompaniment with a slur over the first three measures and a fermata over the last measure. The key signature has two sharps (F# and C#). Dynamics include *Б* and *М*.

Пожвавлено
Оживленню

The musical score is written for piano and consists of five systems. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (mp, mf, f, rit.), articulation (accents), and fingerings. The first system is marked 'Пожвавлено Оживленню' and 'mp'. The second system is marked 'mf'. The third system includes 'rit.' and 'f a tempo'. The fourth system is marked 'mp'. The fifth system is marked 'M'.

В. ІВАНОВ

В. ИВАНОВ

Не поспішаючи, з почуттям
Не спеша, с чувством

The piano score is written for a single instrument, likely a piano. It consists of five systems of music, each with a treble and bass staff. The key signature is G major (one sharp), and the time signature is 4/4. The melody is primarily in the treble staff, with some notes in the bass staff. The accompaniment is in the bass staff, featuring chords and single notes. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a piano (p) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a mezzo-forte (mf) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a mezzo-forte (mf) dynamic. The score ends with a double bar line.

Легко
Легко

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and common time (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) section. The second system returns to mezzo-piano (mp). The third system features a mezzo-forte (mf) section. The fourth system includes a mezzo-forte (mf) section. The fifth system concludes with a piano (p) dynamic and a 'rit.' (ritardando) marking. The notation is complex, with many notes beamed together and various fingerings indicated by numbers 1 through 4. The overall style is that of a classical piano score.

Швидко
Скоро

Музыкальный фрагмент, состоящий из пяти систем нот. Каждая система содержит две стaves: верхнюю (сопрано/альто) и нижнюю (бас). В первой системе над нотами указаны темпы: Швидко (быстро) и Скоро (очень быстро). В первой системе также указаны динамические markings: p (пиано) и f (форте). В нотации присутствуют различные ритмические значения: четвертные, восьмые, шестнадцатые ноты, а также группы нот, связанные скобками. В некоторых местах над нотами указаны цифры, вероятно, обозначающие такты или группы нот. В конце фрагмента (в пятой системе) присутствует динамическое marking f (форте).

Темп маршу
Темп марша

mf

mf

p

cresc. poco a poco

f

mf

Помірно
Умеренно

The musical score is for a Minuet in G major, BWV 578, by Johann Sebastian Bach. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Помірно Умеренно' (Moderato). The score consists of five systems, each with two staves. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The first system starts with a forte (*f*) dynamic. The second system has a forte (*f*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

ПО ЯГОДИ

Чеська народна пісня

35

ПО ЯГОДЫ

Чешская народная песня

Помірно
Умеренно

3 2 3 2 3 2 1 3

1 3 2 1

f

pp

Конец
Конца

3 2 1 2 3 1 2 3

4 3 2 1

mp

pp

О. ДЮБЮК

А. ДЮБЮК

Темп мазурки
Темп мазурки

The musical score is written for piano in 3/4 time. It consists of five systems of music. Each system contains a treble staff and a bass staff. The music is characterized by its rhythmic patterns and the use of chords. The first system begins with a treble staff featuring a series of eighth and sixteenth notes, and a bass staff with chords marked 'f', '7', 'Б', and 'М'. The second system continues with similar rhythmic patterns, including a section marked 'p' (piano). The third system features a treble staff with a series of eighth notes and a bass staff with chords marked 'М', '7', and 'f'. The fourth system continues with a treble staff featuring a series of eighth notes and a bass staff with chords marked 'Б', 'М', and '7'. The fifth system concludes the piece with a treble staff featuring a series of eighth notes and a bass staff with chords marked 'Б', 'М', and '7'. The score ends with a double bar line and a repeat sign.

Пожавлено
Оживленно

1

p

Б

7

2

3

4

5

2

1

3

2

4

3

2

3

1

1

2

f

Б

М

7

Б

p

p

Б

4

5

3

2

1

3

1

sf

sf

2

1

2

1

2

1

2

3

1

2

1

3

2

4

3

2

1

2

p

М

7

Б

Б

4

Помірно
Умеренно

2 *p*

sempre staccato

Темп вальса
Темп вальса

3 *mf*

p

mf

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (4, 3, 2, 1, 4). The left hand (bass clef) has a bass line with a '7' fingering and a 'Б' (B) chord. The dynamic marking is *p*.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with a '7' fingering and a 'Б' (B) chord. The dynamic marking is *mf*. The system ends with a double bar line.

Пожавлено
Оживленно

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 2, 4, 3, 2, 4, 3, 2, 4, 3, 1). The left hand has a bass line with a 'Б' (B) chord. The dynamic marking is *p*. The system ends with a double bar line.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 3, 2, 3, 1, 2, 3, 2). The left hand has a bass line with a 'Б' (B) chord and a 'М' (M) chord. The system ends with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2). The left hand has a bass line with a 'Б-3' (B-3) chord and a 'Б' (B) chord. The system ends with a double bar line.



ЛІРИЧНА ПРОТЯЖНА

М. РЕЧМЕНСЬКИЙ

38

ЛИРИЧЕСКАЯ ПРОТЯЖНАЯ

И. РЕЧМЕНСКИЙ

Повільно
Медленно

4 1 4 2 3 1

mf *M* *M*

p rit. *M* *pp*

B *B* *B*

ТАНЕЦЬ

О. ГЕДИКЕ

39

ТАНЕЦ

А. ГЕДИКЕ

Швидко
Скоро

mf *M* *M* *M* *M* *M*

B *M* *M* *M* *M* *M*

B *p* *B*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a sequence of eighth notes with fingerings 3, 2, 3, 4, 3, followed by a slur over a quarter note and an eighth note, and then a quarter note. The left hand has chords marked M and B, with a forte (f) dynamic marking.

Second system of musical notation. The right hand continues with eighth notes and a slur, ending with a quarter note and an eighth note. The left hand has chords marked M and B, with a mezzo-forte (mf) dynamic marking.

Third system of musical notation. The right hand features eighth notes and a slur, ending with a quarter note and an eighth note. The left hand has chords marked M and B, with a piano (p) dynamic marking.

Fourth system of musical notation. The right hand features eighth notes and a slur, ending with a quarter note and an eighth note. The left hand has chords marked B, with a piano (p) dynamic marking and a "dim." (diminuendo) instruction.

Fifth system of musical notation. The right hand features eighth notes and a slur, ending with a quarter note and an eighth note. The left hand has chords marked B-3, B-1, B-3, and B-1, with a piano (p) dynamic marking.

Пожвавлено
Оживленно

The piano score is written for a single instrument, likely a piano or organ. It features a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'mf' (mezzo-forte) at the beginning and 'p' (piano) in the third system. The notation includes various musical symbols such as notes, rests, and fingerings. There are also some letters (Б, М) and numbers (1, 2, 3, 4) written above or below the notes, possibly indicating specific techniques or ornaments. The piece ends with a double bar line in the fifth system.

ЗАЛЬС

балету «Копелія»

І. ДЕЛІВ

41

ВАЛЬС

из балета «Копелія»

Л. ДЕЛІВ

В темпі вальса
В темпе вальса

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) marking. The third system features a crescendo (*cresc.*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a crescendo (*cresc.*) marking and a mezzo-forte (*M*) marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, and fingerings.



ФУГАТО

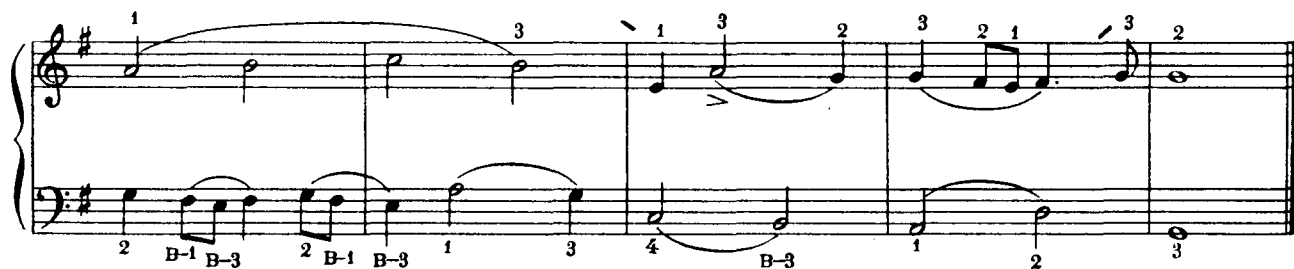
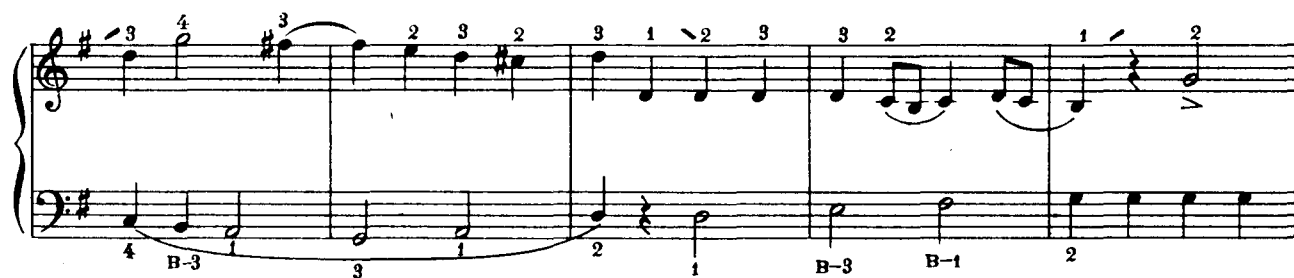
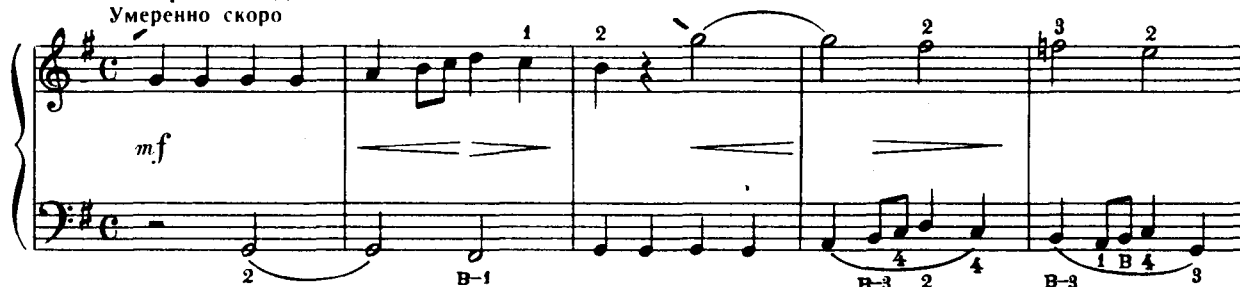
О. ГЕДИКЕ

42

ФУГАТО

А. ГЕДИКЕ

Помірно швидко
Умеренно скоро



Помірно
Умеренно

mf

f

p

mf

f

Пожвавлено, весело
Оживленно, весело

The image shows a piano score for a piece titled 'Весенняя Песня' (Spring Song) by V. Mozart. The score is written for piano (pf) and includes five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo/mood is indicated as 'Пожвавлено, весело' (Lively, cheerful) and 'Оживленно, весело' (Lively, cheerful). The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is numbered 44 through 48 at the bottom left.

44

45

46

47

48

Пожавлено
Оживленно

The piano score is written for a single instrument in 2/4 time, key of D major (one sharp). It consists of five systems of music. The first system begins with a tempo marking 'Пожавлено Оживленно' (Moderately lively). The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The bass line provides harmonic support with chords, some marked 'М' (Major) and 'Б' (Minor). Dynamic markings include 'trp' (trio) and 'cresc.' (crescendo). The score concludes with a final cadence marked 'f' (forte).

Повільно, співуче
Медленно, певуче

П'ЕСА

на угорську народну тему

Б. БАРТОК

47

ПЬЕСА

на венгерську народну тему

Б. БАРТОК

Рухливо
Подвижно

Більш рухливо
Більш подвижно

mf *f* *mf* *f*

В-3

The musical score for 'The Song of the Lark' is presented in a single system. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a series of eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Performance markings include a first ending bracket over the first two measures, a '7' marking above the first bass staff measure, a 'B' marking above the second bass staff measure, and dynamic markings 'mp' and 'p'.

Помірно
Умеренно

mf

7

7

7

f

7

Б

Б

Б

Б

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with a 4-measure slur over the first two measures, followed by a 3-measure slur and a 4-measure slur. The left hand has a bass line with a 7-measure slur and a final measure with a sharp sign (Б) above it.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a 4-measure slur, followed by a 3-measure slur, and a 4-measure slur. The left hand has a 7-measure slur and a final measure with a sharp sign (Б) above it. A dynamic marking **p** is present in the first measure of the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a 4-measure slur, followed by a 3-measure slur, and a 4-measure slur. The left hand has a 7-measure slur and a final measure with a sharp sign (Б) above it.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a 3-measure slur, followed by a 2-measure slur, and a 3-measure slur. The left hand has a 1-measure slur, followed by a 2-measure slur, and a 3-measure slur. A dynamic marking **f** is present in the first measure of the right hand, and a sharp sign (Б) is above the final measure of the right hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a 3-measure slur, followed by a 2-measure slur, and a 3-measure slur. The left hand has a 1-measure slur, followed by a 2-measure slur, and a 3-measure slur. A dynamic marking **f** is present in the first measure of the right hand, and a sharp sign (Б) is above the final measure of the right hand.

К. ВЕБЕР

ВАЛЬС

К. ВЕБЕР

Помірно
Умеренно

f

mf

p

f

mf

1. КРІГЕР

МЕНУЭТ

И. КРИГЕР

The image displays a musical score for the piece "The Cinema" by John Williams. It is a two-staff score, with the upper staff for piano (p) and the lower staff for organ. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three systems. The first system begins with a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system returns to a piano (p) dynamic. Fingerings are indicated by numbers 1-4 above notes, and breathings are marked with a small 'B' and a dash. The organ part features a steady eighth-note accompaniment. The piano part includes various melodic lines, some with slurs and ties, and a final cadence.

О. ГРЕЧАНИНОВ

ВЕСЕЛЬЧАК

А. ГРЕЧАНИНОВ

Не очень быстро

f

mf

Б

Б

Б

Б-3

ГОПАК

з опери «Сорочинський ярмарок»

М. МУСОРГСЬКИЙ

52

ГОПАК

из оперы «Сорочинская ярмарка»

М. МУСОРГСКИЙ

Швиденько, бадьоро
Оживленно, бодро.

Не дуже швидко
Не очень быстро

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/mood is indicated as 'Не дуже швидко' (Not too fast) and 'Не очень быстро' (Not too fast).

- System 1:** Treble staff has a melody with ornaments 'Б' and 'М'. Bass staff has a piano accompaniment with chords. Dynamics: *mp*.
- System 2:** Treble staff has a melody with ornaments 'Б' and 'М'. Bass staff has a piano accompaniment with chords. Dynamics: *mp*.
- System 3:** Treble staff has a melody with ornaments 'Б' and 'М'. Bass staff has a piano accompaniment with chords. Dynamics: *mp*.
- System 4:** Treble staff has a melody with ornaments 'Б' and 'М'. Bass staff has a piano accompaniment with chords. Dynamics: *sf*.
- System 5:** Treble staff has a melody with ornaments 'Б' and 'М'. Bass staff has a piano accompaniment with chords. Dynamics: *mf*.

Fingerings are indicated by numbers 1-4. Ornaments are marked with 'Б' and 'М'. The score is divided into five systems.

sf p sfp 7

mf

ТАНЕЦЬ

на російську народну тему

54

ТАНЕЦ

на русскую народную тему

Не дуже швидко
Не очень быстро

mf

p

mf

This image shows a page of musical notation for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte) are present. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The notation is clear and professional, typical of a published musical score.

Помірно
Умеренно

mp

2 1 4 1
B-3 B-1 2 B-1

mf

4 3 1 3
2 1 B-3 1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a melody with various ornaments and fingerings (e.g., 4 1, 3 2, 4 1). The lower staff is in bass clef and contains a bass line with fingerings (e.g., 4 3 1 3, 2 1 B-3 2 1). A dynamic marking 'p' is placed between the staves. The second system also consists of two staves, continuing the melody and bass line. The notation includes various musical symbols such as notes, rests, and ornaments, along with specific fingerings and a dynamic marking 'p'.

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes, including a 7th fingered note.

Second system of musical notation. The right hand continues the melodic development. The left hand includes dynamic markings *p* and *mp*, and chordal textures.

Third system of musical notation. The right hand shows more complex melodic patterns. The left hand features a *mf* dynamic marking and various chordal structures.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand includes a forte *f* dynamic marking and sustained chords.

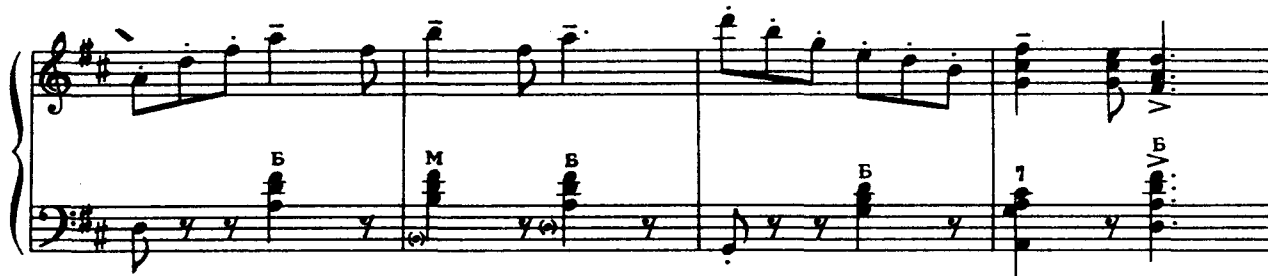
Fifth system of musical notation. The right hand concludes the melodic phrase. The left hand provides harmonic accompaniment with chords and single notes.

Грайливо
Игриво

mp

mf

p



ТРИ ТАНЦІ

І. ГАЙДН

58

ТРИ ТАНЦА

И. ГАЙДН

Помірно швидко
Умеренно скоро

The musical score consists of four systems of music. The first system begins with a tempo marking 'Помірно швидко / Умеренно скоро' and a dynamic marking 'mp'. The second system features a dynamic marking 'mf'. The third system includes a dynamic marking 'p'. The fourth system includes dynamic markings 'mf' and 'f'. The score is written for piano, with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Швидко
Скоро

2

f

mf

f

mf

f

p

Тріо
Тріо

Кінець
Кінець

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 3, 4, 2, 2, 1, 2. Bass staff has chords marked with 'Б' and fingerings 4, 2, 1. A repeat sign is present. Dynamics include *p*.

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 1, 4, 3, 4, 3, 1, 3, 2. Bass staff has chords marked with 'Б' and fingerings 7, 3, 2, 1. Dynamics include *f* and *p*.

Повільно
Умеренно

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 1, 3, 1, 2, 1. Bass staff has notes with fingerings В-3, 2, В-1, 3, 1, В, В, В. Dynamics include *f non legato*.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 4, 3, 2, 1, 2, 1, 3, 2, 1, 4, 3, 3, 2. Bass staff has notes with fingerings В, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 4, 3, 3, 2, 4, 3, 1-2, 1, 3, 2, 4, 3, 2, 1, 2. Bass staff has notes with fingerings 3, 2, 3, 2, 3, 2, 3, 1, 3, В-2, 1, 2, 3, 2, 1, 2, 1, 2. Dynamics include *f*.

Не дуже повільно
Не очень медленно

The musical score is presented in five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Не дуже повільно / Не очень медленно'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'M'. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Two systems of piano music. The first system consists of two staves with various notes, rests, and fingerings. The second system includes a *rall.* marking and more complex chordal textures. Fingerings and articulations are indicated throughout.

КОНТРАДАНС
Л. БЕТХОВЕН

60 КОНТРАДАНС
Л. БЕТХОВЕН

Пожвавлено
Оживленно

Two systems of piano music. The first system consists of two staves with various notes, rests, and fingerings. The second system includes a *p* marking and more complex chordal textures. Fingerings and articulations are indicated throughout.

В темпі вальса

В темпе вальса

The piano score for «Грушица» is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The tempo is marked «В темпі вальса» (Waltz tempo). The score includes various chords, arpeggios, and melodic lines with fingerings and breath marks indicated.

System 1: Treble staff has a melodic line with fingerings 4, 3, 2, 4, 3, 2, 1. Bass staff has chords marked with letters Р, М, М, 7, Б.

System 2: Treble staff has a melodic line with fingerings 3, 4, 2, 3, 4, 2, 1. Bass staff has chords marked with letters Б, Б, М.

System 3: Treble staff has a melodic line with fingerings 3, 4, 3, 2, 1, 6. Bass staff has chords marked with letters М, 7.

System 4: Treble staff has a melodic line with fingerings 4, 2, 3, 2, 1, 6. Bass staff has chords marked with letters М, 7.

System 5: Treble staff has a melodic line with fingerings 4, 3, 2, 1, 6. Bass staff has chords marked with letters Б, М, 7, М.

КАВАТИНА ЛЮДМИЛИ

з опери «Руслан і Людмила»

М. ГЛІНКА

62

КАВАТИНА ЛЮДМИЛИ

из оперы «Руслан и Людмила»

М. ГЛИНКА

Помірно швидко. Грайливо
Умеренно быстро. Игриво

mf

mp

p

cresc.

Швиденько

Скоро

МЕНУЕТ

И. - С. БАХ

64

МЕНУЭТ

И. - С. БАХ

Помірно
Умеренно

МАРШ

Р. ШУМАН

65

МАРШ

Р. ШУМАН

Бадьоро
Бодро

First system of musical notation. The treble clef staff contains a sequence of eighth and sixteenth notes with fingerings 4, 3, 1, 3, 2, 1, 3, 2, 1, 2, 3, 4, 2, 1, 3, 2, 4. The bass clef staff contains chords marked with 'M' and '7', and a 'B-2' label. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 1, 2, 4, 2, 3, 4, 2, 1, 3, 2, 2, 2, 4, 3, 2, 4, 3, 2, 1, 3. The bass clef staff features chords marked with 'M' and '7', and a 'f' (forte) dynamic marking. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff has fingerings 4, 3, 2, 4, 2, 1, 3, 2, 2, 2, 4, 3, 2, 1, 3. The bass clef staff includes chords marked with 'B' and '7', and a 'mf' (mezzo-forte) dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords marked with 'B' and '7'. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff has fingerings 1, 2, 3, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2. The bass clef staff includes chords marked with 'M' and '7', and a 'B-8' label. The system concludes with a double bar line.

Дуже помірно
Очень умеренно

mf

f

meno

f

mf

p



СОНЦЕ НИЗЕНЬКО

Українська народна пісня

69

«СОНЦЕ НИЗЕНЬКО»

Украинская народная песня

Не поспішаючи, співуче
Не спеша, певуче

A musical score for the vocal and piano accompaniment of the Ukrainian folk song 'Sonce nizenko'. The score is written in a key with one sharp (F#) and a 3/8 time signature. It consists of four systems of staves. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics markings include *p*, *mf*, *f*, and *mp*. The piece concludes with a final chord in the piano part.

Стримано
Сдержанно

mf p М В 2 1 4 2 2 3 1 2 4 3 2 3 2 3 4 3 1 2 9 2 3 2

4 3 3 1 2 3 1 4 3 9 3 7 4 3

4 2 1 3 2 2 9 2 1 3 1 4 3 2 1 2 3

4 3 2 1 3 2 1 3 2 1 3 1 7 М М 7

2 3 2 1 2 4 3 2 1 2 3 7 М В

Кінець
Конец

В В

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a melody with slurs and fingerings (7, 2, 4). The left hand plays chords, with some notes marked with a 'y' and a '7'. Chord symbols 'B' and 'M' are present.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with slurs and fingerings (4, 2, 4, 1, 2, 3, 4). The left hand plays chords, with some notes marked with a 'y' and a '7'. Chord symbols 'B' and 'B-2' are present. A dynamic marking 'f' is shown.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with slurs and fingerings (2, 3, 4, 2, 4, 1, 2, 3, 4, 1). The left hand plays chords, with some notes marked with a 'y' and a '7'. Chord symbols 'B', 'M', and 'УМ' are present.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with slurs and fingerings (3, 2, 1, 1, 4, 3, 2, 1, 2). The left hand plays chords, with some notes marked with a 'y' and a '7'. Chord symbols 'B' and 'p' are present.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melody with slurs and fingerings (3, 1, 3, 2, 1, 2, 4, 4). The left hand plays chords, with some notes marked with a 'y' and a '7'. Chord symbols 'B', 'M', and 'B' are present.

Ноги: Ale07.ru

Музыкальный фрагмент (1-12 такты) для фортепиано. Темп и характер не указаны. Динамика: *p*, *mf*, *f*. Маркировка: *cresc.*. Текст: Кінець Конец.

«КАК ПОЙДУ Я НА БЫСТРУЮ РЕЧКУ»

Російська народна пісня

Помірно
Умеренно

73

КАК ПОЙДУ Я НА БЫСТРУЮ РЕЧКУ

Русская народная песня

Музыкальный фрагмент (13-24 такты) для фортепиано. Динамика: *p*, *m*, *b*. Завершение.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings.

- System 1:** Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The right hand has a series of eighth notes with fingerings 4, 3, 4, 3, 2, 1, 2, 4. The left hand has chords and single notes with fingerings 7, 4, 3, 2, 1, 4. A slur covers the first two measures.
- System 2:** Continues the melodic line in the right hand with fingerings 4, 2, 3, 1, 1, 4, 3, 2, 4, 1, 2, 1. The left hand has chords with fingerings M, M, 7, M, 7. A slur covers the last two measures.
- System 3:** Starts with a measure rest of 12 measures. The right hand has a series of eighth notes with fingerings 1, 2, 3, 2, 4, 1, 2, 3, 4, 1, 3, 1, 4, 1, 2, 3, 4, 2, 3, 1. The left hand has chords with fingerings M, M, B, B.
- System 4:** The right hand has a series of eighth notes with fingerings 4, 1, 2, 3, 4, 2, 3, 2, 3, 1, 2, 1, 2, 1, 3, 2, 4, 1, 2, 4, 3, 1, 4, 1, 3, 1, 2, 3, 4, 1, 3, 4. The left hand has chords with fingerings M, B, B, B.
- System 5:** The right hand has a series of eighth notes with fingerings 3, 2, 1, 2, 1, 2, 1, 3, 2, 1, 2, 1, 3, 2, 3, 1, 4, 1, 2, 3, 4, 1, 4, 1, 3, 1, 2, 1, 3, 1, 2, 1. The left hand has chords with fingerings B, M, 7, f, M, 7, B.

First system of piano accompaniment. The right hand features a melodic line with various fingering numbers (1, 2, 3, 4) and some slurs. The left hand provides harmonic support with chords and single notes, including markings 'В' and 'М'.

ОЙ ПІД ГОРОЮ

Українська народна пісня

74

«ОЙ ПІД ГОРОЮ»

Украинская народная песня

Рухливо
Подвижно

Second system of the score, including vocal melody and piano accompaniment. The vocal line is marked 'mf' and 'p'. The piano accompaniment includes various chords and single notes, with markings 'В-2', 'В-3', and 'В-4'. The system concludes with a 'f' dynamic marking.

РОМАНС

уришок

П. ЧАЙКОВСЬКИЙ

75

РОМАНС

отрывок

П. ЧАЙКОВСКИЙ

Не поспішаючи, співуче
Не спеша, певуче

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked 'mp' (mezzo-piano). The first measure of the second system includes a 'B' (Basso Continuo) part with a single note. The score is written on a grand staff with a brace on the left side.

The musical score for 'The Bird Song' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, featuring a more complex treble staff melody with a long slur and a final cadence. The bass staff continues with accompaniment, including a triplet of eighth notes. The score is written in a simple, clear style with standard musical notation.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a repeating bass line in the left hand and a more melodic line in the right hand. The right hand of the piano part includes fingerings (1-2-3, 4-3-2) and a slur over a sequence of notes. The left hand includes a bass clef, a key signature signature (B-flat), and a 7-finger fingering. The score is divided into two systems by a vertical line. The first system contains the first two measures, and the second system contains the next two measures. The piano part is marked with a "P" for piano.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and voice. The piano part consists of two staves. The right hand plays a melody with a 4-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The left hand plays a bass line with a 4-measure phrase, followed by a 3-measure phrase, and then a 3-measure phrase. The melody is marked with a forte (f) dynamic. The bass line is marked with a mezzo-forte (mf) dynamic. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score is for a single system.

[illegible]

Жваво
Живо

The musical score is for a Hungarian folk dance titled 'Чардаш' (Chardas). It is written for piano (p) and consists of five systems of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Жваво' (Allegro) and 'Живо' (Vivo). The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 7). Dynamics include 'mf' (mezzo-forte) and 'f' (forte). There are also markings for 'М' (M) and 'Б' (B) in the bass staff, possibly indicating specific chords or techniques. The piece ends with a double bar line and repeat dots.



ТАНЕЦ СНЕЖИНОК

К. МЯСКОВ

77

ТАНЕЦ СНЕЖИНОК

К. МЯСКОВ

Грайливо
Игриво



2

3 1 2 1 3 4 1 3 2

В-3 1

Кінець
Конца

В-2

3

В-3

4 3

3 1 1

М

В

1

4

В-2

4 2

В-3

7

7

1 2

М

3

4

В-3

1

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a bass line with fingerings 4, 3, 2, 3, 2, 3. Chord symbols B and M are present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a bass line with fingerings 7, B, B. A first ending bracket is shown above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a bass line with fingerings B, B, 7, B. A first ending bracket is shown above the treble staff. The dynamic marking *pp* is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a bass line with fingerings B, M, 7. A first ending bracket is shown above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures. Bass staff has a bass line with fingerings B, 7, B. A first ending bracket is shown above the treble staff. The system ends with a double bar line and a repeat sign.

Темп вальса
Темп вальса

p dolce

mp

Кінець
Конец

First system of musical notation. The right hand features a melodic line with fingerings 2, 4, 3, 2, 3, 2, 3, 2, 1, 3. The left hand provides harmonic support with chords marked 'M' and 'Б'. The dynamic marking *mf* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand includes chords marked 'M', 'Б', and 'УМ'. The dynamic marking *mp* is present.

Third system of musical notation. The right hand continues the melodic line. The left hand includes chords marked 'M', 'Б', and '7'. The dynamic marking *mf* is present.

Fourth system of musical notation. The right hand features a melodic line with fingerings 3, 2, 1, 2, 1, 3, 2, 4, 2, 1. The left hand includes chords marked 'Б'. The dynamic marking *f* and the instruction *risoluto* are present.

Fifth system of musical notation. The right hand features a melodic line with fingerings 1, 7, 1. The left hand includes chords marked 'Б' and '7'. The dynamic marking *f* is present.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The piano part is marked with a forte (f) dynamic. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the voice staff. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano part features a variety of chords, including triads and dyads, and is marked with a forte (f) dynamic. The voice part is written in a simple, melodic style. The lyrics are written in a simple, sans-serif font.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal line consists of a single melody line. The score is divided into four measures. The first measure shows the piano part with a chord of B-flat major (B-flat, D-flat, F) and a vocal note of B-flat. The second measure shows the piano part with a chord of B-flat major (B-flat, D-flat, F) and a vocal note of B-flat. The third measure shows the piano part with a chord of B-flat major (B-flat, D-flat, F) and a vocal note of B-flat. The fourth measure shows the piano part with a chord of B-flat major (B-flat, D-flat, F) and a vocal note of B-flat.

Помірно
Умеренно

The musical score for Sarabanda by J. Mattezon is presented in five systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Помірно' (Moderato) and 'Умеренно' (Moderato). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.

System 1: *mf*. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingering: Treble (3, 2, 1, 2, 1, 2, 1), Bass (2, 1, 4, 3, B-1, 2).

System 2: *f*. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingering: Treble (4, 1, 3, 1, 3, 1, 4, 3, 2, 3, 1, 3, 3, 1, 1), Bass (3, 1, 4).

System 3: *p*. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingering: Treble (4, 3, 2, 3, 1, 3, 1, 2, 1, 3, 1, 4, 3, 1, 4), Bass (B-2, 1, 2).

System 4: *mf*. Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingering: Treble (4, 2, 2, 1, 3, 4, 3, 1, 1, 3, 1, 4, 3, 1, 4), Bass (B-1, B-2, B-3, B-1, 2, B-1).

System 5: Treble clef has notes G4, A4, B4, C5, B4, A4, G4. Bass clef has notes G3, A3, B3, C4, B3, A3, G3. Fingering: Treble (4, 1, 3, 2, 1, 4, 2, 2, 3, 4, 2, 1), Bass (2, 4, 1, 2).

Помірно
Умеренно

mf

f

mf

dim.

p

cresc.

f

B-3

B-2

1 1-3 1

ГАМИ, АРПЕДЖІО, ВПРАВИ

ДО МАЖОР

ГАММЫ, АРПЕДЖИО, УПРАЖНЕНИЯ

ДО МАЖОР

The musical score consists of four numbered exercises (1-4) for C major. Exercises 1-4 are written for a single melodic line. Exercise 1 is in 4/4 time, Exercise 2 in 2/4 time, and Exercises 3 and 4 in 3/4 time. Exercises 3 and 4 include piano accompaniment. The notation includes various musical symbols such as notes, rests, and fingerings (1-4). Some notes are marked with 'B-3' or 'B-2', likely indicating specific fingerings or positions on the instrument.

* Аплікатура для всіх мажорних гам.
Аппликатура для всех мажорных гамм.

5

6

7

СОЛЬ МАЖОР

СОЛЬ МАЖОР

1

2

3

4

ЛЯ МІНОР
НАТУРАЛЬНИЙ

ЛЯ МИНОР
НАТУРАЛЬНЫЙ

ГАРМОНІЧНИЙ

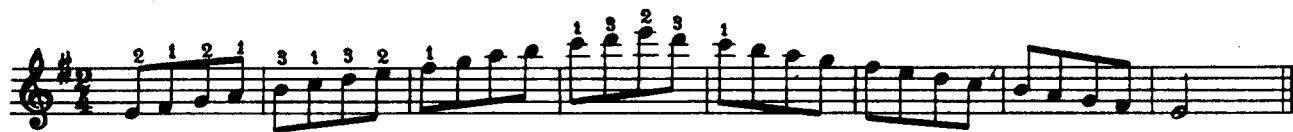
ГАРМОНИЧЕСКИЙ

МЕЛОДИЧНИЙ

МЕЛОДИЧЕСКИЙ

МІ МІНОР

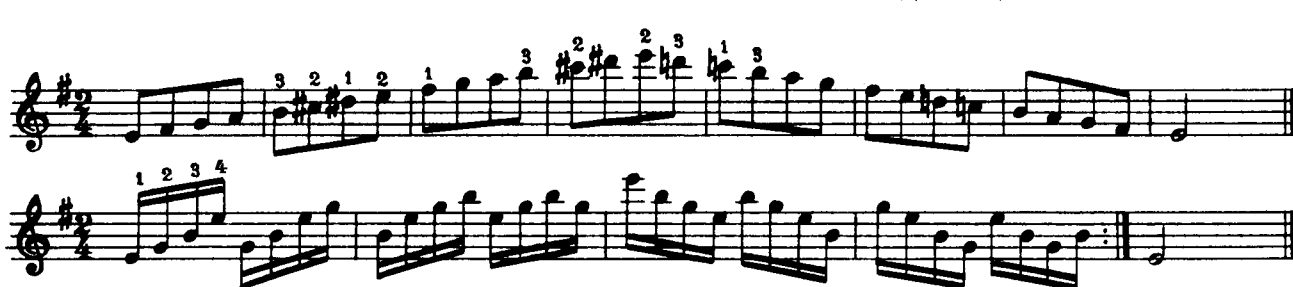
НАТУРАЛЬНИЙ



ГАРМОНІЧНИЙ



МЕЛОДИЧНИЙ



РЕ МІНОР

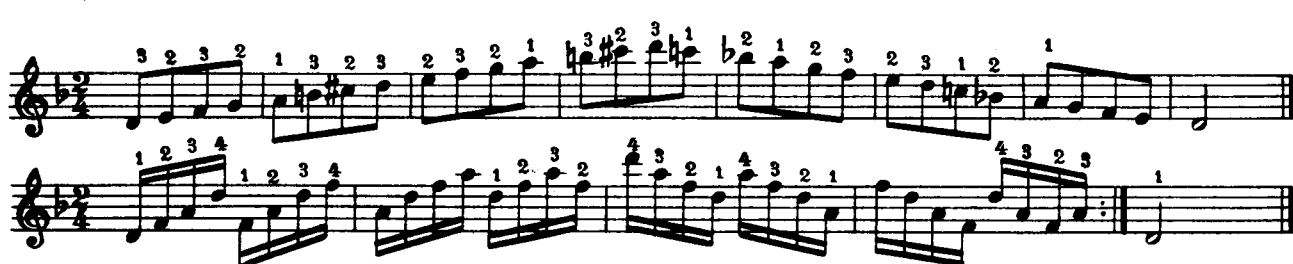
НАТУРАЛЬНИЙ



ГАРМОНІЧНИЙ



МЕЛОДИЧНИЙ



МИ МИНОР

НАТУРАЛЬНЫЙ

ГАРМОНИЧЕСКИЙ

МЕЛОДИЧЕСКИЙ

РЕ МИНОР

НАТУРАЛЬНЫЙ

ГАРМОНИЧЕСКИЙ

МЕЛОДИЧЕСКИЙ

Помірно
Умеренно

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *mf* and 'Помірно Умеренно'. The second system has a '3' above the first measure. The third system has a *p* dynamic marking. The fourth system has a *cresc.* dynamic marking. The fifth system has *p*, *cresc.*, and *mf* dynamic markings. The score includes various musical notations such as notes, rests, and fingerings.

The musical score is for a piece titled "Быстро" (Fast) in 2/4 time. It consists of three systems of music, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, cresc.), articulation (accents), and fingerings (1, 2, 3, 4). The first system starts with a piano (mf) dynamic and a bass line with a whole note chord. The second system features a crescendo (cresc.) marking and a bass line with a whole note chord. The third system includes a piano (mf) dynamic and a bass line with a whole note chord. The score is written in a standard musical notation style with a single treble and bass staff for each system.

Л. ШИТТЕ

[illegible]

Пiano score for a piece by A. Zhilin. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B) and 'В' (V).

А. ЖИЛІНСЬКИЙ

4

А. ЖИЛИНСКИЙ

Досить швидко
Довольно скоро

Пiano score for a piece by A. Zhilin. The score consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system has two measures. The second system has three measures. The third system has three measures. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B) and 'В' (V). The tempo is marked 'p' (piano).

Жваво
Живо

p *cresc.* *mf*

pp *cresc.* *mf*

p

pp

Швидко
Скоро

p

Б

В

Б

Б

Б

В

Б

М

Б

В

Г. ВОЛЬФАРТ

7

Г. ВОЛЬФАРТ

В темпі вальса
В темпе вальса

p

Б

Б

Б

Б

М

Б

Б

Б

Музыкальный фрагмент, состоящий из двух систем нот. Первая система содержит четыре такта, вторая — четыре такта. В нотации используются различные фактуры: восьмые ноты в правой руке и аккорды/одиночные ноты в левой. Видны динамические обозначения *p* и *mf*.

К. ЧЕРНІ

8

К. ЧЕРНИ

Пожвавлено
Оживленно

Продолжение музыкального фрагмента, состоящее из трех систем нот (по четыре такта в каждой). В этой части нотации преобладают более сложные мелодические конструкции в правой руке и аккордовые фактуры в левой. Видны динамические обозначения *p*, *f* и *mf*.

Помірно
Умеренно

mf

f

Кінець
Кінець

2 1 B-2 3 1 B-3B-1 2 1 2 3 B-2 1 B-3B-1

ЧЕРНІ

10

К. ЧЕРНИ

Дуже швидко
Очень быстро

p

f

Помір
Умерен

mf

mf

dim.

Б Б М М #Б Б Б

Г. БЕРЕНС

12

Г. БЕРЕНС

Швидко
Быстро

p

Б Б Б Б Б Б

Помірно
Умеренно

f

1 3 B-3 B-1 2

1 B-2 3 1

1 3 B-2 1

3 B-2 1

2

B-3 B-2 B-1 2

1 B-2 3 1

1 3 B-2

1

3 B-2 1 2

1 B-3 B-1

1 B-2 3

1

1 3 B-2 1

3 B-2 1 2

2 1 B-2

3

1 3 B-2 1

3 B-2 1 2 B-3 1

2 1 B-2 3

Не поспішаючи, співуче
Не спеша, певуче

mp

М 7 Б В

Б 7 М 7 М 7 В

Б В 7 Б М М 7 М В

К. ЧЕРНІ

15

К. ЧЕРНИ

Швидко
Скоро

mf

Б В

Б В

Three systems of piano accompaniment for a piece by K. Cherni. Each system consists of a treble and bass staff. The first system has a 7-measure bass line and a 4-measure treble line. The second system has a 4-measure bass line and a 3-measure treble line. The third system has a 4-measure bass line and a 3-measure treble line. The music features complex chordal textures and melodic lines with various fingerings and articulations.

К. ЧЕРНИ

16

К. ЧЕРНИ

Помірно
Умеренно

Two systems of piano accompaniment for a piece by K. Cherni. The first system has a 3-measure bass line and a 2-measure treble line. The second system has a 4-measure bass line and a 3-measure treble line. The music features complex chordal textures and melodic lines with various fingerings and articulations.

First system of a musical score. The right hand (treble clef) features a series of chords with fingerings 4 3 1, 3 2 1, 4 2 1, and 3 2 1. The left hand (bass clef) has a melodic line with notes 2, 1, B-2, 1, B, B, 1, B-3, 2. A forte (f) dynamic marking is present.

Second system of the musical score. The right hand continues with chords and fingerings 4 3 1, 2 1, 4 3 1, 4 2 1, 4 3 1, and 3. The left hand has notes 3, 1, B-3, B-1, B, M, 2, 3, B, 7, B. A mezzo-forte (mf) dynamic marking is present.

Г. ТИШКЕВИЧ

17

Г. ТЫШКЕВИЧ

Third system of the musical score. The tempo is marked "Помірно Умеренно" (Moderato). The right hand has a melodic line with fingerings 2, 1, 2, 1, 2, 4, 2, 3, 2, 3, 3, 2, 4, 3, 2, 1, 2. The left hand has notes M, M, B, 7, M. A mezzo-forte (mf) dynamic marking is present.

Fourth system of the musical score. The right hand has a melodic line with fingerings 3, 2, 3, 2, 3, 4, 2, 4, 2, 3, 2, 3, 2, 4, 1, 2. The left hand has notes M, M, 7, M, B-2, 4. A mezzo-forte (mf) dynamic marking is present.

Musical score for piano, measures 1-8. The score is in G major (one sharp) and 4/4 time. Measures 1-4 are marked *p* (piano) and measures 5-8 are marked *cresc.* (crescendo). The right hand features a complex melodic line with many slurs and fingerings (1-4). The left hand has a bass line with chords and single notes, including a *B-3* chord in measure 3 and a *Б* (B) chord in measure 4. The piece ends with a fermata in measure 8.

О. ГЕДИКЕ

18

А. ГЕДИКЕ

Помірно
Умеренно

Musical score for piano, measures 9-16. The tempo is marked *Помірно Умеренно* (Moderato). The score is in G major and 4/4 time. Measures 9-12 are marked *mf* (mezzo-forte). The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords and single notes, including a *B-3* chord in measure 10 and a *Б* (B) chord in measure 11. The piece ends with a fermata in measure 16.

Рухливо
Подвижно

mf legato

mf

p

Б

М

К. ЧЕРНІ

20

К. ЧЕРНИ

Рухливо
Умеренно

p staccato

leggiero

mp

Б

М

* Бас грати на педалі.
Бас играть на педали.

First system of a musical score. The right hand (treble clef) features a series of chords and triplets, with fingerings indicated by numbers 1-4. The left hand (bass clef) plays a simple bass line. The dynamic marking *mf* is present.

Second system of a musical score. The right hand continues with complex chordal textures and triplets. The left hand maintains a steady bass line. Dynamic markings include *mp* and *p*.

К. ГУРЛІТ

21

К. ГУРЛИТ

Third system of a musical score. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with some chords. The tempo/mood marking is "Помірно Умеренно" (Moderately). The dynamic marking is *p legato*.

Fourth system of a musical score. The right hand continues with a melodic line. The left hand has a bass line. The tempo markings are *poco rit.* and *a tempo*.

Fifth system of a musical score. The right hand has a melodic line. The left hand has a bass line. The tempo marking is *rit.*

Помірно
Умеренно

The score is written for piano and consists of five systems of two staves each. The tempo is marked "Помірно Умеренно" (Moderato). The key signature has one sharp (F#). The music features complex fingerings, slurs, and dynamic markings including *p*, *mf*, and *p*. The bass staff includes chordal textures with notes marked with "Б" (B) and "7" (dominant seventh). The treble staff includes various melodic lines with slurs and fingerings.

Жваво
Оживленно

The piano score is written for a single instrument, likely a piano. It consists of five systems, each with two staves (treble and bass clef). The music is in 4/4 time and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is divided into five systems, each with two staves. The first system starts with a treble clef and a key signature of one flat. The second system has a repeat sign. The third system has a 'pp' marking. The fourth system has a 'p' marking. The fifth system has a 'M' marking. The piece ends with a double bar line and repeat dots.

Помірно
Умеренно

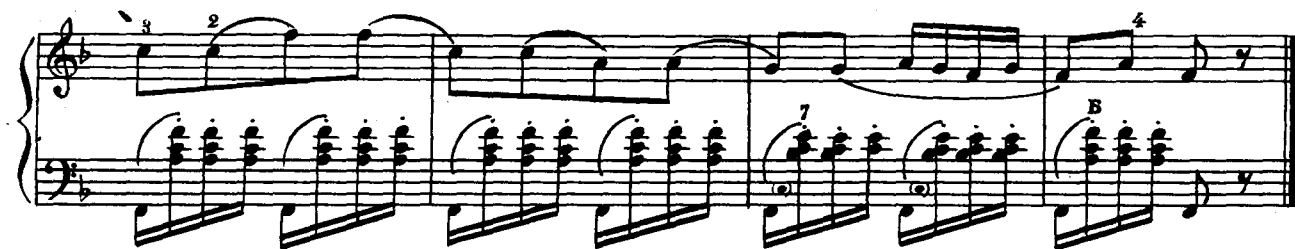
p Б

mf cresc. Б

mf cresc. Б

f Б

p Б

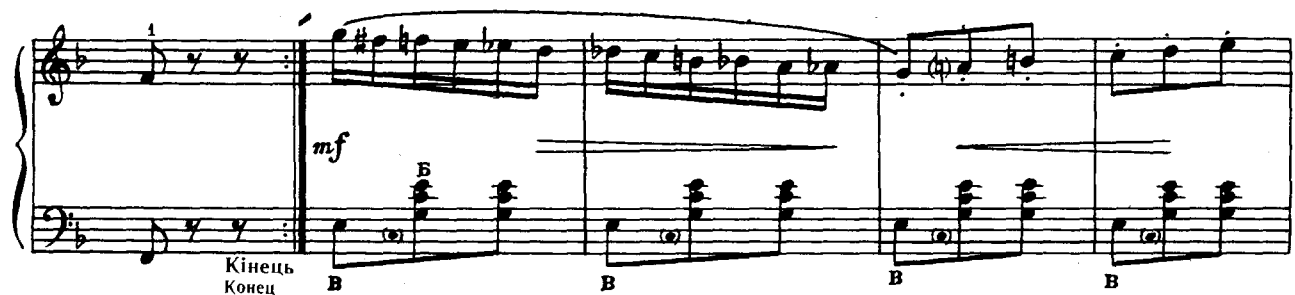
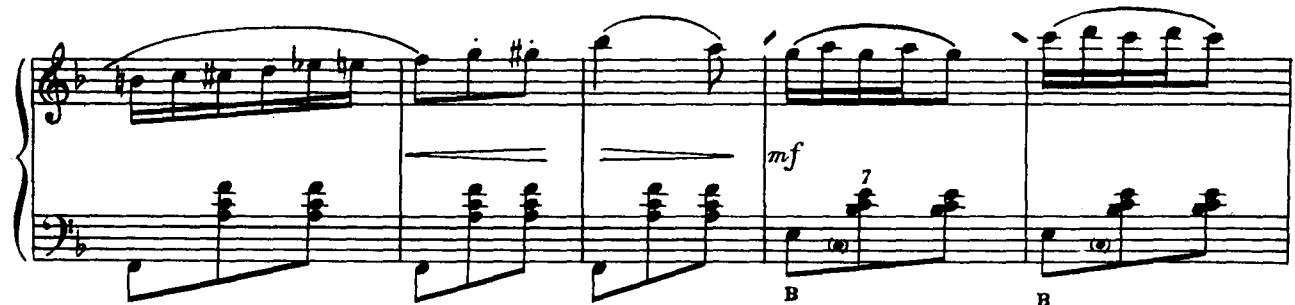


К. ЧЕРНІ

25

К. ЧЕРНИ

Швидко
Скоро



Кінець
Конец

В

В

В

В

Швидко
Бы

Музыкальное произведение в 2/4 такта, состоящее из трех систем. В первой системе нотация включает шестнадцатые и тридцатые ноты, аккорды и динамический знак *mf*. Вторая система содержит сложные ритмические конструкции, такие как триоллы и шестнадцатые ноты. Третья система завершает композицию, используя аналогичные ритмические элементы. В конце произведения стоит двойная черта.

А. ЛЕШГОРН

28

А. ЛЕШГОРН

Швидко
Быстро

Музыкальное произведение в 2/4 такта, состоящее из двух систем. В первой системе нотация включает шестнадцатые и тридцатые ноты, аккорды и динамический знак *mf*. Вторая система содержит сложные ритмические конструкции, такие как триоллы и шестнадцатые ноты. Третья система завершает композицию, используя аналогичные ритмические элементы. В конце произведения стоит двойная черта.

О. ДЕНИСОВ

29

А. ДЕНИСОВ

Не поспішаючи, спокійно
Не спеша, спокійно

Кінець
Кінець

First system of musical notation. The right hand features a melodic line with various fingerings (1, 2, 3, 2, 1, 2, 3, 2, 3, 4, 3, 1, 2) and a key signature of one sharp (F#). The left hand provides harmonic support with chords, including a B major chord (B, D#, F#) and a B minor chord (B, D, F#).

Second system of musical notation. The right hand continues the melodic development with fingerings (3, 1, 2, 1, 4, 3, 1, 2, 1, 4, 2, 1, 2, 3, 2). The left hand includes a measure marked 'M' and a B major chord. The system concludes with a forte (*f*) dynamic marking and a B major chord.

Third system of musical notation. The right hand has fingerings (1, 2, 2, 2, 1, 2, 1, 4, 2, 3, 2, 1, 2, 1, 3, 1, 3). The left hand features a mezzo-forte (*mf*) dynamic marking and a B major chord. The system ends with a B major chord.

Fourth system of musical notation. The right hand includes fingerings (4, 1, 2, 1, 4, 1, 2, 1, 1, 2, 1, 3, 2, 3, 2). The left hand starts with a forte (*f*) dynamic marking and a B major chord, and ends with a measure marked 'M' and a B major chord.

Fifth system of musical notation. The right hand has fingerings (3, 3, 4, 3, 2, 3, 1, 3, 1, 2, 3, 2, 3, 1, 2, 3, 2, 1, 2, 3). The left hand begins with a forte (*f*) dynamic marking and a B major chord, and concludes with a *dim.* (diminuendo) marking and a B major chord.

Г. ТИШКЕВИЧ

32

Г. ТЫШКЕВИЧ

Не поспішаючи
Не спеша

М. КЛЕМЕНТИ

33

М. КЛЕМЕНТИ

Не дуже швидко
Не очень скоро

АНСАМБЛІ

ХОРОШИЙ ДЕНЬ

Д. ШОСТАКОВИЧ

АНСАМБЛІ

1

ХОРОШИЙ ДЕНЬ

Д. ШОСТАКОВИЧ

Бадьоро
Бодро

НАД РІЧКОЮ БЕРЕЖКОМ

Українська народна пісня

2

«НАД РІЧКОЮ БЕРЕЖКОМ»

Украинская народная песня

Помірно
Умеренно

ГРА В ЗАЙЧИКА
М. ЛЕОНТОВИЧ

3 ИГРА В ЗАЙЧИКА
Н. ЛЕОНТОВИЧ

Рухливо
Подвижно

Handwritten musical score for "Игра в зайчика" (Game with a Rabbit) by N. Leontovich. The score is for two staves (I and II) and includes piano (p), crescendo (cresc.), mezzo-forte (mf), decrescendo (dim.), and ritardando (rit.) markings. The music is in 3/4 time and features various fingerings and slurs.

КОЛИСКОВА
Е. ГОЛУБЕВ

4 КОЛЫБЕЛЬНАЯ
Е. ГОЛУБЕВ

Спокойно
Спокойно

Handwritten musical score for "Колыбельная" (Lullaby) by E. Golubev. The score is for two staves (I and II) and includes piano (p) markings. The music is in 3/4 time and features various fingerings and slurs.

1 2 3 3 2 4 2

mp

mp

p rit.

p 3 rit.

ДЗВІНОЧКИ ДЗВЕНЯТЬ

В. МОЦАРТ

5

КОЛОКОЛЬЧИКИ ЗВЕНЯТ

В. МОЦАРТ

Скоро
Скоро

p

p

mp

mp

p

p

ВОЛИНКА

П. - С. БАХ

6

ВОЛЫНКА

П. - С. БАХ

Не поспішаючи
Не спеша

Musical score for piano and violin in D major, 2/4 time. The score consists of five systems. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand. The violin part includes triplets, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

System 1: Violin starts with a triplet of eighth notes (D4, E4, F#4) marked *mf*. Piano right hand plays eighth notes (D4, E4, F#4, G4). Piano left hand plays chords (D3, F#3) and (B2, D3).

System 2: Violin continues with eighth notes and slurs, marked *cresc.* Piano accompaniment remains consistent.

System 3: Violin features a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a slur and a triplet of eighth notes (B4, A4, G4) marked *p*. Piano accompaniment changes to a lower register.

System 4: Violin continues with eighth notes and slurs, marked *p*. Piano accompaniment remains consistent.

System 5: Violin concludes with a triplet of eighth notes (F#4, E4, D4) marked *f*, followed by a slur and a triplet of eighth notes (D4, E4, F#4) marked *p*. The system ends with a double bar line and repeat signs.

Швидко
Скоро

The musical score is written for a melody instrument (I) and piano accompaniment (II) in 2/4 time, key of D major. The tempo is marked 'Швидко' (Allegro) and 'Скоро' (Ritornello). The melody is marked *mf* and the piano accompaniment is marked *mf*. The score consists of three systems of music. The first system ends with a double bar line and the word 'Кінець' (The End). The second system begins with a repeat sign and a first ending bracket. The third system begins with a repeat sign and a second ending bracket. The piano accompaniment features a steady bass line with chords and single notes, often marked with 'Б' (B) and '7' (7th finger). The melody is characterized by rapid sixteenth-note passages and slurs.

Помірно швидко
Умеренно скоро

f

f

B-3

B

M

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It contains several measures with eighth and sixteenth notes, some with fingerings (1, 3, 2, 1) and a slur. The middle staff is a treble clef staff, likely for a piano accompaniment, with whole and half notes. The bottom staff is a bass clef staff, also for piano accompaniment, featuring chords and some eighth notes. Fingerings like 7 and 6 are visible in the bass staff.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including fingerings (4, 1, 4, 1, 1). The middle staff has whole and half notes. The bottom staff contains chords and eighth notes, with markings 'M' and 'Б' above some chords, and fingerings like 7 and 6.

Third system of musical notation. It consists of three staves. The top staff features a more complex melodic line with many sixteenth and thirty-second notes, including fingerings (4, 3, 2, 1, 4, 3, 4, 2, 1, 3, 2, 3, 2). The middle staff has eighth and sixteenth notes, with fingerings (3, 1, 1, 1, 4, 3, 4, 3). The bottom staff contains chords and eighth notes, with markings 'Б' and '7' above some chords.

1 2 1 2 1 4 3 2 1 4 3 2

1 3 1 4 2 1 4 2 7 Б 7

2 2 1 2 3 1 1 2

7 Б 7 Б Б Б

ФЛЕЙТА I БАРАБАН

А. ТОМАЗИ

9

ФЛЕЙТА И БАРАБАН

А. ТОМАЗИ

Скоро
Скоро

1 *mf*

II *p* *mf*

3 2 1 2 3 4

3 1 2 3 4 3 2 1 2 3 4

3 2 1 2 3 4 3 2 1 2 3 4

П'ЕСА

10

П'ЕСА

С. ШЕВЧЕНКО

С. ШЕВЧЕНКО

rit. *f* *a tempo*

rit. *f* *a tempo*

rit. e dim.

rit. e dim.

ЗОЗУЛЯ-НЕВИДИМКА

Р. ШУМАН

11

КУКУШКА-НЕВИДИМКА

Р. ШУМАН

Жартівливо
Шутливо

p

p

mp

mp

p

p

Темп маршу
Темп марша

f *p* *cresc.* *cresc.* *f* *mf* *dim.* *f* *mf* *dim.* *p*

Жваво
Оживленно

The musical score is written for a violin (I) and piano (II) ensemble. It consists of three systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is indicated as 'Жваво' (Vivace) and 'Оживленно' (Allegretto vivace). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-3 for the violin and 1-7 for the piano. The piano part includes chords and single notes, with some chords marked with the letter 'Б' (B). The violin part features melodic lines with slurs and ties. The score is divided into measures by vertical bar lines.

ШАРМАНКА

Д. ШОСТАКОВИЧ

14

ШАРМАНКА

Д. ШОСТАКОВИЧ

Не дуже швидко
Не очень скоро

This page of musical notation consists of ten systems of staves. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-4). Dynamics like *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. A tempo change is indicated by the text "Повільніше Медленнее" (Slower, Ritardando) above the eighth system. The notation is written in a single clef, likely treble, and includes a key signature change to one flat (B-flat) in the eighth system. The piece concludes with a final chord marked *f*.

8-
 Повільніше
 Медленнее
mp
f
mp
f

Швидко
Скоро

The musical score is written for a piano and consists of six systems, each with two staves. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo markings 'Швидко' (Allegretto) and 'Скоро' (Allegretto) are present at the beginning. The first system includes dynamics *p* and *mf*. The second system also includes *p* and *mf*. The third system includes *p* and *mf*. The fourth system includes *p* and *mf*. The fifth system includes *f* and *mf*. The sixth system includes *p* and *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulations.

1 2 1 3 2 4 2 3 4 1 3 1 2 4 1

p

3 1 2 3 1 4 1 3 1 4 1

p

2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1

p *pp*

4 3 2 1 3 4 2 3 1 4 2 3 1 2 1

p *pp*

КАМАРИНСЬКА
П. ЧАЙКОВСЬКИЙ

16 КАМАРИНСКАЯ
П. ЧАЙКОВСКИЙ

Швидко
Скоро

p

p marcato

mf

mf Б Б Б Б Б Б

This musical score is written for a piano and a melody. The key signature is D major (two sharps). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, many of which are marked with the letter 'В' (Vib). The melody is written in the right hand of the upper system and the left hand of the lower system. It features first and second endings, marked with '1' and '2' in brackets. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-3. The piece concludes with a final chord in the piano part.

Рухливо
Подвижно

The musical score is for a waltz in D major, 3/4 time. It is divided into three systems. The first system (measures 1-4) features a treble staff (I) with a melody starting on D4, marked 'p' (piano). The grand staff (II) has a bass line starting on D3, also marked 'p'. The second system (measures 5-8) continues the melody in the treble staff, with the bass staff providing harmonic support. The third system (measures 9-12) concludes the piece with a final cadence in the bass staff, marked with a double bar line and repeat signs. Fingerings and slurs are indicated throughout the score.

**Помірно
Умеренно**

[illegible]

Помірно швидко
Умеренно скоро

The musical score is written for three systems. The first system consists of three staves labeled I, II, and III. Staves I and II begin with a piano (*p*) dynamic, while staff III begins with a mezzo-forte (*mf*) dynamic. The second system consists of four staves. The first two staves of this system begin with a forte (*f*) dynamic, while the last two staves begin with a mezzo-forte (*mf*) dynamic. The third system consists of three staves. The first two staves begin with a piano (*p*) dynamic, and the third staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs. The tempo is marked 'Помірно швидко' (Moderately fast) and 'Умеренно скоро' (Moderately quick). The key signature is one sharp (F#).

Досить швидко
Довольно скоро

The musical score is written for three systems. The first system consists of three staves labeled I, II, and III. The second system consists of four staves. The third system consists of three staves. The music is in 2/4 time and features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents and slurs. Fingerings and bowings are indicated throughout the score. The key signature has one sharp (F#).

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